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**Bloomington, Indiana University, Bloomington, Lilly Library at Indiana University, Medieval and Renaissance 47**

*Description:* Ghistelles Hours One leaf - Not bound - Part of Sotheby's, 2 December 2003, lot 12; bought by the Lilly Library in 2007 from Phillip J. Pirages, cat. 54, no. 9

*Notes:* -The manuscript was broken up in the late 1940s by the bookseller Heinrich Eisemann (1890-1972). Forty-one widely-scattered leaves are listed in Manion, Vines and de Hamel 1989, pp. 91-92, no. 72; two of these were afterwards sold in the Korner sale at Sotheby's, 7 July 2009, lot 105. To that total must now be added further leaves from the Ghistelles Hours which have emerged in Maggs Bulletin 17 (March 1992), no. 37; and at Sotheby's, 6 December 1989, lot 2; 21 June 1993 (Alan Thomas sale), lot 16; and 1 December 1998, lots 18 and 19; and at Christie's, 29 June 1994, lot 29 (20 leaves); 4 June 2003, lot 5 (the opening of Matins, preserving an old inventory number 739); and 2 June 2010, lot 201. See the calendar in Baltimore, Walters Art Museum, W 851.

*Number of Parts:* 1 - *Number of Images Available:* 2

*Direct Link:* [http://ds.lib.berkeley.edu/MedievalandRenaissance47\\_40](http://ds.lib.berkeley.edu/MedievalandRenaissance47_40)

*Language:* Latin *Country:* Flanders *Century:* 14th

**Part 1:** One leaf

*Description:* - Parchment - 120 x 84 mm - Ruled in plummet, 11 lines, written-space 62 mm. by 47 mm., beginning below ruled top line.

*Country:* Flanders

*Cardinal point:* southwestern

*Region:*

*City:* Bruges, possibly

*Assigned Date:* s. XIV<sup>in</sup>

*Searchable Date Range:* 1300 - 1315

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:*

*Script:* Liturgical textualis

*Figurative Decoration:* A woman's head with three-quarter bar border terminating in gold lions' heads, dancing figure of a grey orange-headed ape in outer margin.

*Other Decoration:* Headings in red, line-fillers in red and blue; versal initials in alternating blue with red penwork and gold with pale blue penwork, with full-length marginal cascading ornament in red and blue on verso.

*Notes:* The Calendar of the Ghistelles Hours (lacking January) is now Baltimore, Walters Art Museum, W 851 (D. Vanwijnsberghe in *Medieval Mastery* 2002, pp. 220-21, no. 46). Prominent feasts listed there include Saints Amand and Vaast, and Saints Bertin, Omer and Bavo. A note on fol. 14r of the Walters portion records dates of fairs in Bruges, Sint-Truiden, Lille and Mesine. The table on fol. 13v lists the dates on which Easter would occur in the years from 1300 to 1316. All this is consistent with an origin perhaps in Bruges, doubtless in or very close to 1300. Other leaves from the manuscript include the arms of ancient Flanders (or a lion sable) and of the family of Ghistelles (gules a chevron ermine). It may have been made for John III Ghistelles (d. 1315), lord of Ghistelles and Ingelmuster, or a member of his family or household. Latin

*Number of Texts:* 1

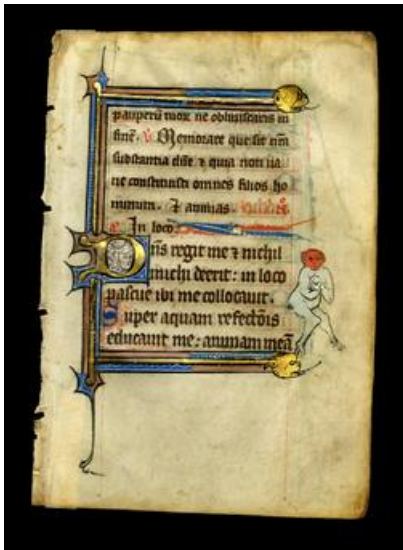
**Text 1:** One leaf

*Other Associate:* John III Ghistelles

*Title:* Book of Hours

*Language(s):* Latin

*Notes:* The leaf here is from the end of the first nocturn and opening of the second in Matins in the Office of the Dead, with psalm 22 in the Vulgate numbering, Dominus regit me 'The Lord is my shepherd'.



*recto* Liturgical textualis; 2-line illuminated initial on recto enclosing a woman's head with three-quarter bar border terminating in gold lions' heads, dancing figure of a grey orange-headed ape in outer margin.

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*verso* Two sizes of a liturgical textualis, headings in red, line-fillers in red and blue; versal initials in alternating blue with red penwork and gold with pale blue penwork, with full-length marginal cascading ornament in red and blue.

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